

DER VATER-TOCHTER-BEZIEHUNGEN IN LESSINGS BURGERLICHEN TRAUERSPIEL

Politisierung Der Vater-tochter-beziehungen In Lessings Burgerlichen Trauerspielen -mi Sara

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His eyebrows shot up, and he put his hands on her distended abdomen, as if she were more fragile than a robin's egg and more valuable than one by Faberge..Although he was seventy-six, Tom still worked for Pie Lady Services. They had no set retirement age for staff, and Father Tom expected to die at his work. "And if it's a pie-caravan day, just leave my old carcass where I drop until you make all the deliveries. I won't be responsible for anyone missing a promised pie."In the dark dumpster, tormented by ceaseless torrents of what-ifs, convinced that the spirit of Vanadium was going to slam the lid and lock him in with a revived corpse, Junior had for a while been reduced to the condition of a helpless child. Paralyzed by fear, withdrawn to the corner of the dumpster farthest from the putrefying pianist, squatting in trash, he had shaken with such violence that his castanet teeth had chattered in a frenzied flamenco rhythm to which his bones seemed to knock, knock, like boot heels on a dance floor. He had heard himself whimpering but couldn't stop, had felt tears of shame burning down his cheeks but couldn't halt the flow, had felt his bladder ready to burst from the needle prick of terror but bad with heroic effort managed to refrain from wetting his pants.. "That's exactly how I hoped he would be." Relieved, he followed Agnes to the living room. "Listen, Aggie, you know, I don't have anything against Jacob, but". Celestina told them about Nella Lombardi and about the message Phimie delivered to Dr. Lipscomb after being resuscitated. "Phimie was, . . so special. There's something special about her baby, too." Seraphim White had come to California to give birth to him in or to spare her parents-and their congregation--embarrassment.. She stood just inside the front door of the apartment, admiring herself in a full-length mirror, waiting patiently for Celestina, who was packing dolls, coloring books, tablets, and a large collection of crayons into a zippered satchel. The phone rang at 3:20 in the afternoon, just after he switched off the radio in disgust. Sitting in the breakfast nook, the Oakland telephone directory open in front of him, he almost said, Find the father, kill the son, instead of, "Hello." He didn't even dare to pretend to wake up now, with a mutter and a yawn because the detective would know that he was faking, that he had been awake all along. And if he'd been feigning unconsciousness, eaves." All right," Celestina said, "yes, of course." She could see no harm in humoring Phimie. "Angel. Angel White. Now, you calm down, you relax, don't stress yourself." At this extreme end of town, no streetlamps lit the pavement. With only moonlight to reveal him, he wasn't likely to be recognized if anyone happened to glance out a window. "You're one to talk," Celestina said. "Who was it told us they were sitting hand in hand on the front-porch swing." In spite of the bravado of the responses in Junior's unspoken half of the conversation, he was increasingly unnerved by Vanadium. The cop was a lunatic, all right, but he was something more than a mere nut case.. Two staff members were at the front desk, when last he'd seen them, out of sight now and too far away to hear the crooning. Junior had been waiting at the doors when the library opened, and thus far he'd encountered no other patrons.. The right side of the girl's face appeared to be more strongly affected by gravity. This Detroit-built gondola would swiftly navigate the Styx without a black-robed gondolier to pole it onward.. His waitress was a cutie. She flirted with him, and he knew he could have her if he wanted.. With Angel at breakfast, instead of just Uncle Jacob, at least Barty had someone to talk to, even if she did insist on speaking more often through her dolls than directly. Apparently, the dolls were on the table, propped up with bowls. The first, Miss Pixie Lee, had a high-pitched, squeaky voice. The second, Miss Velveeta Cheese, spoke in a three year-old's idea of what a throaty-voiced, sophisticated woman sounded like, although to Barty's ear, this was more suitable to a stuffed bear.. A cheer went up from family and friends, and Agnes could only imagine what it must feel like to be Barty, both blind and blessed, his heart as rich in courage as in kindness.. Barty rounded the tree and returned to the porch. He climbed the steps and stood before Tom.. The gurney, one wheel rattling. The young orderly behind it, dressed all in white. And the nurse again.. Her hands shook as she counted out the fare and the tip from her wallet. "I'm scared sick. Maybe you should just take me right

back home." Junior jammed on the brakes, slammed the gearshift into park, threw open the door, and plunged from the car. He spun around to face the menace, loose gravel shifting treacherously underfoot.. "Where did you hear that expression," she demanded, though she couldn't conceal her amusement..Murmuring on the edge of sleep, Barty spoke to his father in all the places where Joey still lived: "Good-night, Daddy."Rescuers appeared with hydraulic pry bars and metal cutting saws. Civilians were shepherded back to the sidewalks..Caesar Zedd recommended not merely seizing the day but devouring it. Chew it up, feed on the day, swallow the day whole. Feast, said Zedd, feast, approach life as a gourmet and as a glutton, because he who practices restraint will have stored up no sustaining memories when famine inevitably comes..The wedding reception-big, noisy, and joyous-spread across the three properties without fences. His mother's name was so often mentioned, her presence so strongly felt in all the lives that she had touched, that sometimes it seemed that she was actually there with them..Instead, he was given a small color brochure featuring samples of the artist's work. It also contained the same photograph of her smiling face that graced the window..Without ceremony or prayer, although with much righteous anger, Junior hoisted the dead musician over the lip of the Dumpster. For a dreadful moment, his left arm tangled in the loosely cinched belt of the London Fog raincoat. Straining a shrill bleat of anxiety through his clenched teeth, he desperately shook loose and let go of the body.. "May 14, 1845, in Canton, China, a theater fire killed sixteen hundred seventy. On December 8, 1863, a fire in the Church of La Compana, in Santiago, Chile, left two thousand five hundred and one dead. One hundred fifty perished in a fire at a Paris charity bazaar: May 4, 1897. June 30, 1900, a dock fire in Hoboken, New Jersey, killed three hundred twenty-six. . . ."Some places, it has to be like that." some places it has to be that your eyes are okay?".Her shaking threatened her composure. She was Barty's mother and father, his only rock, and she must always be strong for him. She clenched her teeth and tensed her body and gradually quieted the tremors by an act of will..With no clear awareness of having left the guest room, Paul looked down the enclosed stairs..At the head of the line, Paul waved a red handkerchief out of the window of the station wagon..With one tiny hand, Barty reached up for his mother. She gave him her forefinger, to which the sugar-bag boy clung tenaciously.. "Stop it, stop it! " Agnes, only ten years old, slender and shaking, but wild with righteousness, until now held in thrall by her own fear, by the memory of all the beatings that she herself has taken. She screams at their father and strikes him with a book she's brought from the house. The Bible. She strikes their father with the Bible, from which he's read to them every night of their lives. He drops the roses, tears the holy book out of Agnes's hands, and pitches it across the yard. He rakes up a handful of the scattered roses, intending to make his son resume this dinner of sin, but here comes Agnes once more, the Bible recovered, brandishing it at him, and now she says what all of them know to be true but what none of them has ever dared say, what even Agnes herself will never again dare to say after this day, not while the old man lives, but she dares to say it now, holding the Bible toward him, so he can see the gold-embossed cross upon the imitation-leather cover. "Murderer," Agnes says. "Murderer " And Edom knows that they're all as good as dead now, that their father will slaughter them right here, right this minute, in his rage. "Murderer," she says accusingly, behind the shield of the Bible, and she doesn't mean that he is killing Edom, but that he killed their mother, that they heard him in the night, three years before, heard the short but awful struggle, and know that what happened was no accident. Roses fall from his skinned and pierced hands, a flurry of petals yellow and petals red. He rises and takes a step toward Agnes, his dripping fists crimson with his blood and with Edom's. Agnes doesn't back away, but thrusts the book toward him, and scintillant sunlight caresses the cross. Instead of tearing the book out of her hands again, their father stalks away, into the house, surely to return with club or cleaver ... yet they will see no more of him this day. Then Agnes-with tweezers for the thorns, with a basin full of warm water and a washcloth, with iodine and Neosporin and bandages-kneels beside him in the yard. Jacob, too, comes forth from the dark crawlspace under the porch, having watched in terror from behind the latticework skirt. He is shaking, crying, flushed with embarrassment because he didn't intervene, although he was wise to hide, for the disciplinary beating of one twin usually leads to the pointless beating of the other. Agnes gradually settles Jacob by involving him in the treatment of his brother's wounds, and to Edom she says, often thereafter, "I love your roses, Edom. I love your roses. God loves your roses, Edom." Overhead, agitated wings quiet to a soft flutter, and the shrieking crows grow silent. The air pools as still and heavy as the water in a hidden lagoon within a secret glade, in the perfect garden of the unfallen....The night was hushed but for the barking of a dog in the great distance. Hollow, far softer than the ghostly singing that had recently haunted Junior, the rough voice of this hound nevertheless stirred him, spoke to an essential aspect of his heart.. "He's not a real contemporary person, not anyone Cain needs to fear. So how did he develop this obsession with finding someone named Bartholomew?" He met Celestina's eyes, as if she might have answers for him. "Is there a real Bartholomew? And how does this tie in with his assault on you? Or is there any tie-in at all?".Because Harrison, with the best of intentions, had not wanted to open wounds, Cain could walk up to Celestina anywhere, anytime, and she wouldn't know that he might have been her sister's rapist. To her, his face was that of any stranger..Hesitantly, the ivory tickler shook hands. "I'm ... uh ... I'm Ned Gnathic. Everyone calls me Neddy."..Years earlier, a stream had been diverted to fill the vast excavation. Stock fish were added, mostly trout and bass..The popeyed little toad smirked over there on the far side of his pretentious desk..Maybe every accidental death was suspicious to Vanadium. His obsessive hounding of Junior might be his standard operating procedure..Celestina intended to capture Nella as she was now, head at rest upon the pillow of, perhaps, her deathbed, eyes closed and mouth slack, face ashen but serene. Then she would draw four more portraits, using bone structure and other physiological evidence to imagine how the woman had looked at sixty, forty, twenty, and ten..Great anger was apparent in the way that the uneven, red block letters had been drawn on the wall in hard slashes. But the lettering looked like the work of a calm and rational mind compared to what had been done after the three Bartholomeus were printed.. "Nothing of the kind." Agnes smiled at Barty and wiggled her finger in his grip. "They've always been my salvation. I don't know what I'd do without them."..He was uncomfortable, achy, thirsty, but he remained utterly still and observant. After a while, he realized that the sense of oppression with which he'd awakened was not entirely a psychological symptom: Something heavy lay across his abdomen. And it was cold-so cold, in fact, that it had numbed his middle to the extent that he hadn't immediately felt the chill of it. Shivers coursed through him. He clenched his jaws to prevent his teeth from chattering and thereby alerting the man in the chair. Although he never took his eyes off the comer, Junior became preoccupied with trying to puzzle out what was draped across his midsection. The mysterious observer made him sufficiently nervous that he couldn't order his thoughts as well as usual, and the effort to prevent the shivers from shaking a sound out of him only further interfered with his ability to reason. The longer that he was unable to identify the frigid object, the more alarmed he became. He almost cried out when into his mind oozed an image of Naomi's dead body, now past the whitest shade of pale, as gray

as the faint light at the window and turning pale green in a few places, and cold, all the heat of life gone from her flesh, which was not yet simmering with any of the heat of decomposition that would soon enliven it again..Alone again with Wally, Celestina said, "They told me that once you regained consciousness, I can only visit ten minutes at a time, and not that often, either.".Unobtrusively, Junior followed the musician across the large front room, but by an indirect arc, using the babbling bourgeoisie for cover.. "Brush your teeth, too," Celestina said, leaning against the jamb in the open doorway.

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